SATSANG SIKSHAN PARIKSHA

Bochasanwasi Shri Aksharpurushottam Swaminarayan Sanstha, Shahibaug, Ahmedabad - 380 004.

SATSANG PRAVIN - 2

Time: 2 to 5 p.m.

Sunday, 4 March 2012



For absent examinees, please return this sheet only.

Please do not damage in any way the 'bar code' printed above.

| Compulsory: To be filled by Examinee only |
|---|
| Birthdate of Examinee D D M M Y Y Y Y |
| Education of Examinee |
| Class Supervisor should only sign after checking the printed personal details and the compulsory written details above. |
| Signature of Class Supervisor |

Please follow the instructions written on the back side.

| Paper Checker's Signature |
|-----------------------------------|
| (Signed only after marks awarded) |
| |

| For Moderation Dept. | Question No. (Marks) | Marks Obtained |
|----------------------------|----------------------------|-------------------|
| | 1 (9) | |
| | 2 (9) | |
| | 3 (8) | |
| | 4 (6) | |
| | 5 (5) | |
| | 6 (5) | |
| | 7 (8) | |
| | 8 (6) | |

Total Marks: 100

Section-1, Total Marks (56)

| For Moderation Dept. | Question No. (Marks) | Marks Obtained |
|----------------------------|----------------------------|-------------------|
| | 9 (9) | |
| | 10 (9) | |
| | 11 (8) | |
| | 12 (6) | |
| | 13 (4) | |
| | 14 (8) | |

Section-2, Total Marks (44)

| મોડરેશ | Ia | d | િ | 10 | H | þ | H | Śı | • | Y | |
|--------------|----|---|---|----|---|---|---|----|---|---|--|
| ગુણ શબ્દોમાં | | | | | | | | | | | |
| ચેક્ટ - નામ | | | | | | | | | | | |

परीक्षार्थीओने अगत्यनी सूयना :-

- આગળના મુખ્ય પૃષ્ઠ ઉપર પરીક્ષાર્થીની નામ સંબંધી વિગતની નીચે બારકોડ દર્શાવેલ છે, તેને કોઈપણ પ્રકારનું નુકશાન પહોંચાડવું નહીં તેવી ખાસ વિનંતી.
- **ર.** પરીક્ષાર્થીએ ખૂબ જ સ્પષ્ટ તથા સુંદર અક્ષરે આગળના પાનામાં માંગ્યા મુજબ વિગતો ભરવી ફરિજયાત છે.
- 3. આપે ઉત્તરવહીમાં (જવાબવહીમાં) ક્યાંય કોઈ પણ જગ્યાએ આપનું નામ લખવાનું નથી.
- **૪.** મુખ્ય પરીક્ષા દિને વર્ગખંડમાં હાજર રહેલા પ્રત્યેક પરીક્ષાર્થી ભૂલ્યા વગર પોતાના જ નામવાળી જવાબવહી ઉપર વર્ગસુપરવાઇઝરની સહી કરાવી લે.
- પ. વર્ગસૂપરવાઇઝરની સહી વગરની જવાબવહી માન્ય ગણાશે નહીં.
- **ફ.** પ્રશ્નના ગુણ → ગુણ : ૧ ← પરીક્ષકે પ્રશ્ન તપાસીને મૂકવાના ગુણની જગ્યા
- હ. પરીક્ષાર્થી ફક્ત વાદળી અથવા ફક્ત કાળી શાહીવાળી પેનથી જ જવાબવહીમાં ઉત્તરો લખે. પેન્સિલથી, લાલ, લીલી કે અન્ય શાહીથી અથવા એકથી વધારે શાહીથી લખેલા ઉત્તરો માન્ય ગણાશે નહીં.
- **૮.** પ્રશ્નોના જવાબ સૂચના મુજબ આપવા. છેક્છાકવાળા જવાબો માન્ય ગણાશે નહીં.
- **૯. પરીક્ષાખંડની બહાર** કે અન્ય તમામ પરીક્ષાર્થીઓથી અલગ કે પરીક્ષાના નિયમોનું ઉલ્લંઘન કરીને આપેલી પરીક્ષા માન્ય ગણાશે નહિ.
- ૧૦. પરીક્ષા કાર્યાલય, અમદાવાદની પૂર્વ મંજૂરી લીધા સિવાય, મૂળ પરીક્ષાર્થીના બદલે 'લહિયા', 'સબસ્ટીટ્યુટ રાઈટર' કે 'અન્ય વ્યક્તિ' દ્વારા લખાઈને આવેલ પરીક્ષાની જવાબવહી રદ ગણવામાં આવશે. એકથી વધારે પ્રકારના જુદા જુદા અક્ષરોવાળા ઉત્તરો માન્ય નહિ ગણાય.
- ૧૧. મુખ્ય પરીક્ષામાં જવાબવહીમાં વધારાના પાના કે પુરવણી જોડીને તેમાં લખેલા ઉત્તર માન્ય ગણાશે નહિ.

Important Instructions For Satsang Exam Students

- 1. Please do not damage in any way the bar code printed on the front page.
- 2. Please write clearly and legibly.
- **3.** Do not write your name on the answer book.
- 4. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
- 5. Answer books without the signature of the Class Supervisor will **not** be considered **valid**.
- 6. Marks for Question → 1 Mark Space for Examiner to write marks
- 7. Write your answers with either a blue or black pen only. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.
- **8.** Follow the instructions while answering. Answers crossed out will not be considered valid.
- **9.** Examinations taken at **unauthorized locations** or in which the exam rules have been violated will not be considered valid.
- 10. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.
- 11. In Main Exam answers written on extra pages will not be considered valid.

Marks: Q.1

SECTION 1: KISHORE SATSANG PRAVIN

| Q.1 | In the sentences below, state who is | speaking to whom and when. (Total Marks: 9) | | | | | | | | | | |
|-----------------------------|--|---|----------|--|--|--|--|--|--|--|--|--|
| 1. | "Now we wish to remain in your service, so please grant us diksha." | | | | | | | | | | | |
| | Who is speaking? | To Whom? | | | | | | | | | | |
| | When? | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | 3 Marks | | | | | | | | | | |
| 2. | "I am going to Gadhada to renounce." | | | | | | | | | | | |
| | Who is speaking? | To Whom? | | | | | | | | | | |
| | When? | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | 3 Marks | | | | | | | | | | |
| 3. | "The worldly life shall not affect you or b | | | | | | | | | | | |
| | Who is speaking? | To Whom? | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | | 3 Marks | <u> </u> | | | | | | | | | |
| | | | | | | | | | | | | |
| | Total marks for above questions | Write only this mark on main page | | | | | | | | | | |
| Q.2 | | Write only this mark on main page ollowing. (In 12 lines each.) (Total Marks: 9) | | | | | | | | | | |
| 1. | Give reasons for any THREE of the formula of the higher of | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. | .i | | | | | | | | | |
| | Give reasons for any THREE of the formula of the higher of | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara | aj. | | | | | | | | | |
| 1. 2. | Give reasons for any THREE of the formula of the higher of | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. | aj. | | | | | | | | | |
| 1. 2. 3. 4. | Give reasons for any THREE of the formula of the higher of | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. | | | | | | | | | | |
| 1. 2. 3. 4. | Give reasons for any THREE of the formula of the higher of | est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |
| 1. 2. 3. 4. () | Give reasons for any THREE of the form of the higher of th | ollowing. (In 12 lines each.) (Total Marks: 9) est calibre in this very life. rigorously followed all the codes laid down by Mahara pardon them. I led the life of a householder. | | | | | | | | | | |

| | | ••••• | |
|----|-----|---------|-------|
| | | | ••••• |
| | | | ••••• |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | 3 Marks | |
| (|) | | |
| | | | |
| | | | |
| | | | |
| | | ••••• | |
| | | | |
| | | | ••••• |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | 217 | | |
| 60 | 2/4 | | |

| | | 3 Marks | |
|---|---|---------|-------|
| | | | |
| (|) | | |
| (|) | | |
| (|) | | |
| (| | | |
| (| | | |
| (| | | |
| (| | | |
| (| | | |
| (| | | |
| (| | | |
| (| | | ••••• |
| (| | | |
| (| | | |
| (| | | |
| (| | | |
| (| | | |
| (| | | |
| (| | | |

| Me | To be filled by oderation Dep | t. | /larks: | Q.2 | | | | | | | | | | | | | | |
|----|----------------------------------|--|-------------------------|-------|------------|-------------------------|----------------|--------|-----------------|----------------------------|---------|----------|--------|--------|---------|-----|----------------|--|
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | ••••• | ••••• | | | | ••••• | | | |
| | | | | | | | | | | | | | | | | | | |
| | | •••• | | | | | | | | | | | | | | | | |
| | | •••• | | | | | | ••••• | | ••••• | ••••• | | | | ••••• | | | |
| | | •••• | | | | | | | | | | | | | | | | |
| | | •••• | | | | | | | | | | | | | | | | |
| | | •••• | | | | | | | | | | | | | | Г | | |
| | | | | | | | | | | | | | | | | | 3 Marks | |
| | Total mark | s f | or abo | ove a | west | ions | lise i | | | 561 | | only th | | | ain pa | L | 3 Marks | |
| ດ | Total mark | | | | | | | | | Sines) | Vrite o | nly th | is mar | | ain pa | L | 3 Marks | |
| | Total mark 3 Write s 1. Alaiya | ho | rt no | tes c | n th | e foll | lowin | g. (In | 12 | | Write o | nly th | is mar | | nain pa | L | 3 Marks | |
| | 3 Write s | ho <ha< th=""><th>rt not achar</th><th>tes c</th><th>n th OR</th><th>e foll 2. Tl</th><th>lowin he Da</th><th>g. (In</th><th>12 g Gir</th><th>lines.) I of Je</th><th>Write o</th><th>nly th</th><th>is mar</th><th></th><th>nain pa</th><th>L</th><th>3 Marks</th><th></th></ha<> | rt no t achar | tes c | n th OR | e fol l 2. Tl | lowin he Da | g. (In | 12 g Gir | l ines.) I of Je | Write o | nly th | is mar | | nain pa | L | 3 Marks | |
| | .3 Write s | ho <ha< td=""><td>rt not achar</td><td>tes c</td><td>n th OR</td><td>e foll 2. Tl</td><td>lowin he Da</td><td>g. (In</td><td>12 g Gir</td><td>lines.) I of Je</td><td>Write o</td><td>nly th</td><td>is mar</td><td></td><td>ain p</td><td>L</td><td>3 Marks</td><td></td></ha<> | rt no t achar | tes c | n th OR | e fol l 2. Tl | lowin he Da | g. (In | 12 g Gir | l ines.) I of Je | Write o | nly th | is mar | | ain p | L | 3 Marks | |
| | .3 Write s | ho <ha< td=""><td>rt not achar</td><td>tes c</td><td>n th OR</td><td>e foll 2. Tl</td><td>lowin he Da</td><td>g. (In</td><td>12 g Gir</td><td>lines.) I of Je</td><td>Write o</td><td>nly th</td><td>is mar</td><td></td><td>nain pa</td><td>L</td><td>3 Marks</td><td></td></ha<> | rt no t achar | tes c | n th OR | e fol l 2. Tl | lowin he Da | g. (In | 12 g Gir | l ines.) I of Je | Write o | nly th | is mar | | nain pa | L | 3 Marks | |
| | .3 Write s | ho Kha | rt not | c C | on th | 2. TI | he Da | g. (In | 12 g Gir | lines.) | Vrite o | only th | is mar | k on m | | age | 3 Marks | |
| | 3 Write s 1. Alaiya | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 112 g Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |
| | | ho Kha | rt not | des d | on th | 2. TI | he Da | g. (In | 12 Gir | lines.) | Vrite o | only thi | is mar | k on m | | age |] | |

| | | 4 Marks | |
|---|--|---------|--|
| | | - Walks | |
| | Places of Pilgrimage OR 4. Scriptures of Our Sampraday: Vachanamrut | 4 Warks | |
| | 3. Places of Pilgrimage OR 4. Scriptures of Our Sampraday: Vachanamrut) | 4 Walks | |
| (| 3. Places of Pilgrimage OR 4. Scriptures of Our Sampraday: Vachanamrut) | 7 Walks | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| To Mode | be filled by eration Dept. | Marks: Q.3 | | ı | | | | | | | |
|------------|----------------------------|---|-----------|------------------------------------|------------|--------|-----------|--------|-----------|----------------|-------|
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| ••• | | | | | | | | | | | |
| | | | | | | | | | | | ••••• |
| ••• | | | | ••••• | | | | | | ••••• | ••••• |
| | | | | | | ••••• | | ••••• | ••••• | | |
| ••• | | | | | | | | | | | ••••• |
| ••• | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | ••••• | | |
| ••• | | | | | ••••• | | | ••••• | ••••• | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| ••• | | | | | | | | | | | |
| | | | | | | | | | ••••• | 4 Marks | |
| T | otal marke | for above | auget | ions 😭 | | Write | only this | mark o | n main na | <u></u> | |
| | Answer | ALL of the | e foll | owing, usir | | | | | | .90 | |
| 1 | | | | l Marks: 6) ⁄aj say abou | t Magan | hhai? | | | | 1 Mark | |
| ١. | vviiat did | Oriastriji i | viariai | aj say abou | riviagarii | oriar: | | | | | |
| ••• | | • | | | | | | | | | |
| 2. | Nothing o | | | | | | | | | | |
| | | can be atta | ained | without wha | ıt? | | | | | 1 Mark | |
| | | can be atta | ained | | | | | | | | |
| | | can be atta | ained | | | | | | | | |
| 3. | Who is b | | | | | | | | | | |
| 3. | | | | atma? | | | | | | 1 Mark | |
| | Who is b | ehaving as | s the | atma? | | | | | | 1 Mark | |
| | Who is b | ehaving as | s the | atma? | | | | | | 1 Mark | |
| | Who is b | ehaving as | s the | atma? | | | | | | 1 Mark | |
| 4. | Who is b | ehaving as | s the a | atma? | age? | | | | | 1 Mark | |
| 4. | Who is b | ehaving as | s the a | atma? m which villa | age? | | | | | 1 Mark 1 Mark | |

| Mo | o be filled by oderation Dept. | Marks: Q.4 | | | | | | | | | |
|----|--------------------------------|-------------|--------|---|------------|-----------|-----------|-----------|-----------|--------|--|
| | 6. List four | characteris | stics | of one who | follows e | ight-fold | celibacy. | | | 1 Mark | |
| | | | | | | | | | | | |
| | | | | | | ~~~ | | | | | |
| _ | Total marks | | | | | | | s mark on | main page | | |
| Q. | 5 Explain: | Vachanam | nrut G | iadhada I 2 | 2 (Total I | Marks: 5) | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | ••••• | | | | | | | |
| | | | | • | | | | | | | |
| | | | | • | | | | | | | |
| | | | | ••••• | | | | | | | |
| | | | | ••••• | | | | | | | |
| | | ••••• | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | ••••• | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | ••••• | | | | | | | |
| | | | | | | | | | | | |
| | | | | ••••• | | | | | | | |
| | | | | ••••• | | | | | | | |
| | | | | • | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

| | oe filled by ration Dept. | Marks: Q.5 | | 2.6 | | | |
|------------|---------------------------|-------------|-----------------|---|--|-----------|--------|
| | | | | 1 | | | |
| ••• | | | | | | | |
| | | ••••• | | • | | ••••• | |
| | | | | | | | ••••• |
| | | | | | | | ••••• |
| | | ••••• | | • | | ••••• | |
| | | | | | | | ••••• |
| | | | | | | | ••••• |
| ••• | | | | | | | |
| ••• | | | | | | | ••••• |
| ••• | ••••• | ••••• | | | | | |
| ••• | ••••• | ••••• | | | | | |
| | Total ma | arks for ab | ove au | uestion | s Write only this mark on main pag | e] | |
| Q.6 | | | | | s choose <u>FIVE</u> correct sentences. | | |
| | (Write tl | ne senten | _ | | only.) (Total Marks: 5) | | |
| | Topic: F | | ot bur | ru to ro | each Gadhada. 2. Even today, the residents of the villag | ao who d | lriple |
| | water fro | m this we | ell are | membe | ers of the Sampradaya. 3. Please happily allow us to n | nove arou | und. |
| | | | - | | norrow. 5. Only one who complies with the wishes of the reat fortune that you understand such glory of Swar | | |
| | unshake | able faith. | . 7. Ple | ease di | p your feet into this pot of water. 8. You have come this | far and | now |
| | | | | | urther without sanctifying my house. 9. Who ever com this village well will become virtuous. 10. A Brahmin | | |
| | Rambai | lived there | e | | | - | |
| | Sentend | e no. | | | | | |
| | Total ma | arks for ab | ove qu | uestion | s Write only this mark on main pag | e | |
| Q.7 | Comple | te the fol | lowing | g verse | es. (Total Marks: 8) | | |
| 1. | Kalpataı | 'n | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | tatkala tyare. | 2 Marks | |
| 2 | Deshon | | | | tatkala tyare. | 2 Marks | |
| 2. | Desho n | | | | tatkala tyare. [2 | 2 Marks | |
| 2. | Desho n | | | | | 2 Marks | |
| 2. | Desho n | | | | | 2 Marks | |
| 2. | Desho n | | | | | 2 Marks | |

| o b | | | | | | | | | | | | | | | | | | | |
|--------|------|---|-----------|-------|-------------|--------|-------|-------------------------------|--------|------|---------|--------|--------|-------|---------|-------|--------------|------------------------------|------|
| 3. | Rata | at das | sha | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | • • • • • • | | | | | | | ••••• | | | | | | | •••• |
| | | | | | | | | | | | | ••••• | | kaiva | alyadh | ami. | 2 Mar | KS | |
| 4. | Vah | ala ta | ıri anga | iyuni | • • • • • | | | | | | | | | | | | | •••• | |
| | | | | | • • • • • | | | | | | | | | | | | | •••• | |
| | | • | | | | | | | | | ••••• | | | | ••••• | | | | |
| | | • | | | | | | | | | ••••• | | | | ••••• | | | | |
| •••• | | | | | • • • • • • | | | | | | | ••••• | | | | | 2 Mar | | |
| | | ••••• | | | | | | _ | _ | _ | | | | | nalo re | | | Λ5 | |
| | Tot | al ma | rks for a | bove | que | estior | ıs [| <u> </u> | | | Write o | only 1 | this n | nark | on ma | in pa | ige | | |
| 3 | Con | nplet | e the fo | llowi | ng. | /Tak | | | | | | | | | | | | | |
| | | | | | • | (101 | ai Ma | rks: 6) | | | | | | | | | | | |
| ١. | Jani | mang | al Stotr | am: C | | | | i rks: 6) ine Namal | ıha | | | | | | | | | | |
| l. | Janı | mang | al Stotr | am: C | | | | | ιha | | | | | | | | | | ••• |
| 1. | Janı | mang | al Stotr | am: C | | | | | ıha | | | | | | | | | | |
| 1. | Janı | mang | al Stotr | am: C | | | | | | | | | | | | | | | |
| I. | Jan | mang | al Stotr | am: C | | Shri \ | /agm | | | | | | | | | | | | |
| | | | | | om (| Shri \ | Vagm | ine Namal | | rahm | adhar | m-da | ırsha | kaya | Nama | | | | |
| | | | | | om (| Shri \ | Vagm | ine Namał | | rahm | adhar | m-da | ırsha | kaya | Nama | | | | |
| | | | | | om (| Shri \ | Vagm | ine Namał | | rahm | adhar | m-da | ırsha | kaya | Nama | | | | |
| | | | | | om (| Shri \ | Vagm | ine Namał | | rahm | adhar | m-da | ırsha | kaya | Nama | | | | |
| | | | | m yog | JO, . | Shri \ | Vagm | ine Namał | nri Br | rahm | adhar | m-da | ırsha | kaya | Nama | hha. | | <s td="" <=""><td></td></s> | |
| ····· | Na ı | rodha | yati ma | m yog | | Shri \ | Vagm | ine Namał | nri Br | rahm | nadhar | m-da | ırsha | kaya | Nama | hha. | 2 Mar | <s td="" <=""><td></td></s> | |
| 2. | Na ı | rodha | yati ma | m yog | | Shri \ | Vagm | ine Namał | nri Br | rahm | nadhar | m-da | ırsha | kaya | Nama | hha. | 2 Mar | <s td="" <=""><td></td></s> | |
| | Na ı | rodha | yati ma | m yog | | Shri \ | Vagm | ine Namał | nri Br | rahm | nadhar | m-da | ırsha | kaya | Nama | hha. | 2 Mar | <s td="" <=""><td></td></s> | |
| 2. | Na ı | rodha | yati ma | m yog | | Shri \ | Vagm | ine Namał | nri Br | rahm | nadhar | m-da | ırsha | kaya | Nama | hha. | 2 Mar | <s td="" <=""><td></td></s> | |
| 2. | Na ı | rodha | yati ma | m yog | | Shri \ | Vagm | ine Namał | nri Br | rahm | nadhar | m-da | ırsha | kaya | Nama | hha. | 2 Mar | <s td="" <=""><td></td></s> | |
| 2. | Na ı | rodha | yati ma | m yog | | Shri \ | Vagm | ine Namał | hate | rahm | am. | m-da | ursha | kaya | Nama | hha. | 2 Mar | ks | |

SECTION 2: GUNATITANAND SWAMI

| Q.9 1. | In sentences below, state who is spe "You are right. Mulji is very great!" | eaking to whom and when. (Total Marks: 9) | |
|------------------|---|---|---|
| | Who is speaking? | To Whom? | |
| | When? | | |
| | | 3 Mar | |
| 2. | "It has rained because of your devotion | " | |
| | Who is speaking? | To Whom? | |
| | | | |
| | | 3 Mar | 1 |
| 3. | "So that they never again set foot in this | s village." | |
| | Who is speaking? | To Whom? | |
| | | | |
| | | 3 Mar | |
| | Total marks for above questions | Write only this mark on main page | |
| 1. 2. 3. | - | | |
| () | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| | | | ••••• |
|---|---|---------|-------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | 3 Marks | |
| (|) | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | ••••• |
| | | | |
| | | ••••• | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| Mo | Γο be filled by oderation Dept. | Marks: Q.10 | | | | | | | | |
|----|---------------------------------|--------------|-------|------------------|---|---|-------------|-----------|---------|-------|
| | | | | | | | | | | |
| | | | | ••••• | | | | | | |
| | | | | | • | • | ••••• | | | |
| | | | | | | | | ••••• | 3 Marks | |
| | | | | | | | | | • Marko | |
| (|) | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | ••••• | |
| | | | | ••••• | | | | | ••••• | |
| | | ••••• | | | ••••• | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | ••••• | | ••••• |
| | | | | | ••••• | | | | 3 Marks | |
| | Total ma | rks for abov | 'e au | estions 😝 | 92: | Write only t | this mark o | n main na | | |
| 0 | ' | | | TWO of the follo | | | | | | |
| Q. | 1. Spread | | | Aksharbrahman | | | | | | adh. |
| (|) | | | | | | | | | |
| | | | | | | | | | | |

| | 4 Marks | ······ |
|---|---------|--------|
| | | |
|) | | |
| | | |
| | | |
| | | |
| | | |
| | | |

(

| To b | e filled by ration Dept. | Marks: Q.11 | | | | | | | | |
|------|--------------------------|-----------------------|---------|----------------------------|-------------|---|---|------------|---------|--|
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | ••••• | | • | • | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | ••••• | | • | ••••• | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | 4 Marks | |
| | | | | estions | | | | on main pa | ige | |
| Q.12 | | ALL of the answer. (1 | | wing, using o Marks: 6) | ne senten | ce (not jus | t one word | 1) | | |
| 1. | | | | Mulji Bhakta's p | parents? | | | | 1 Mark | |
| | | | | | | | | | | |
| | | | | | | | | | 4 14 | |
| 2. | What did | Gunatitana | and S | wami resolve fo | or the crue | el Darbar? | | | 1 Mark | |
| | | | | | | | | | | |
| 3. | Why did | Shriji Maha | raj giv | e prasad to Sv | wami to br | eak the eka | ıdashi fast? | ••••• | 1 Mark | |
| | | | | | | | | | | |
| | | | | | | | | | | |

| To be filled by oderation Dept. Marks: Q.12 |] | | | |
|---|-------------------------|--------------------------|-------------------------|--------|
| 4. Which instruction did Shi in Junagadh? | riji Maharaj give | to all the devotees afte | er the murti-pratishtha | 1 Mark |
| 5. Which sadgurus request | | aj to keep Gunatitanand | | 1 Mark |
| 6. Which three things did G brahmarup? | unatitanand Sw | vami tell Jaga Bhakta in | order to become | 1 Mark |
| | | | | |
| Total marks for above quest | | | s mark on main page | |
| .13 Write short notes on ar (Total Marks: 4) | ıy <u>one</u> of the fo | ollowing and bring out | t its moral. (In 12 lin | es.) |
| 1. An Obstinate Jiva. | | o Serves is Mahant. | 3. Worldly The | orns. |
|) | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

| | e filled by ration Dept. | Marks: Q.13 | C | Q.14 | | | | | | | | | | |
|------|--------------------------|--------------|---------|--------|--------|---------------------------------|--------|-----------|----------|----------|-----------|----------|---------------|------------|
| | | | | | | | | | | | | | | |
| ••• | | | | | | ••••• | | | | | | ••••• | | |
| ••• | | | | | | | ••••• | | | | | | | |
| | | | | | | ••••• | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| M | oral: | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | <u></u> | | | | | | | | |
| | | for above o | | | _ | | | ite only | | | | | | |
| Q.14 | | • | , | • | | tick (✔) in th be correct. F | | | | | | • | | • |
| | | | • | | - | vise no mark | | | | | ueu on | пупа | iii tiile com | eci |
| 1. | Detacher | ment: | | | | | | | | | | | 2 Marks | |
| | (1) | I also wish | to te | ach y | /ou | painting. | | | | | | | | |
| | (2) | I may not | be abl | le to | prop | erly preserve | e Mah | araj's sa | anct | tified d | agli. | | | |
| | (3) | It is not co | nveni | ent fo | or m | e to abandon | my n | neditatio | on to | o learn | music. | | | |
| | (4) | He will ab | ide by | my (| orde | ers. | | | | | | | | |
| 2. | Control | of senses: | | | | | | | | | | | 2 Marks | |
| | (1) | Swami we | ent eve | eryda | y to | the city to co | ollect | alms. | | | | | | |
| | (2) | His compa | anion | sadh | ius (| changed ever | yday. | | | | | | | |
| | (3) | He walked | d with | his e | yes | looking towa | rds th | e groun | ıd. | | | | | |
| | (4) | Even if yo | u say | no, I | II sti | ll go. | | | | | | | | |
| 3. | Glory of | Gunatitana | nd Sw | /ami | in th | e words of G | opala | nand Sv | wan | ni: | | | 2 Marks | |
| | (1) | One should | d try n | not to | shir | rk from his up | asana | a and m | ora | l instru | ictions. | | | |
| | (2) | Swami is A | Akshai | rbrah | mar | n incarnate. | | | | | | | | |
| | (3) | The shastr | as car | nnot | conf | fine him. | | | | | | | | |
| | (4) | You are the | only | one | who | has controlle | ed his | senses | . | | | | | |
| 4. | Constant | t surety: | | | | | | | _ | | | | 2 Marks | |
| | (1) | Gopalanaı | nd Sw | /ami | nas | also arrived. | (| (2) | N | ow wh | o will be | ecome | his surety | <i>'</i> ? |
| | (3) | All of you | shoul | d stri | ctly | observe the r | moral | vows. (| (4) | | Now the | ere is r | nobody. | |
| T | otal marks | for above o | questic | ons | | > | Wr | ite only | this | mark | on main | page | | |