સત્સંગ શિક્ષણ પરીક્ષા

બોચાસણવાસી શ્રી અક્ષરપુરુષોત્તમ સ્વામિનારાયણ સંસ્થા, શાહીબાગ, અમદાવાદ - 380 004.

સત્સંગ પરિચય - ૧ SATSANG PARICHAY - 1

રવિવાર, 16 ફેબ્રુઆરી, 2003 સમય : સવારે 9 થી 11:15 કુલ ગુણ :- 75 CENTRE NO. મોડરેશન (डेन्द्र नंपर) મેળવેલ પ્રશ્ન કાર્યાલય નંબર ગુણ CENTRE NAME માટે જ (डेन्द्रनुं नाभ) 1 EXAMINEE'S SEAT NO. (Write Clearly & Legibly) 2 (પરીક્ષાર્થીનો બેઠક ક્રમાંક (ચોક્સાઈથી સ્પષ્ટ અક્ષરે લખવો)) 3 IN NUMERICS (આંકડામાં) 4 IN WORDS 5 (શબ્દોમાં) 6 ઉત્તરની ભાષા (MEDIUM) 7 AGE OF EXAMINEE (ઉੱਮ੨)..... 8 9 EDUCATION OF EXAMINEE (પરીક્ષાર્થીનો અભ્યાસ) 10 11 (ઉપરની તમામ વિગતો સ્પષ્ટ વંચાય તેવા અક્ષરે લખાઇ છે તેની ચકાસણી કર્યા પછી જ વર્ગ સુપરવાઈઝરે સહી કરવી.) 12 Signature Of Exam Supervisor (વર્ગ સુપરવાઈઝરની સહી) કુલ ગુણ 🕼 Note (नोंध) :-1. Figures given on the right hand side indicate the marks for that question. (જમણી બાજુએ આપેલા અંકો જે તે પ્રશ્નોના ગુણાંક દર્શાવે છે.) 2. Follow the instructions while answering. પેપર તપાસનાર(પરીક્ષક)ની સહી. (પ્રશ્નોના જવાબ સૂચના મુજબ આપવા.) 3. Answers should be clear without cancellations. (છેક્છાકવાળા જવાબો માન્ય ગણાશે નહીં.)

Marks Obtained: Q. 1		Q. 2
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(SECTION-1: SAHAJANAND CHARITRA)

Q.1	Answer the following, stating who is speaking to whom and when.	10]
1.	"Your saintliness will speak for you."	
	Who To Whom	•
	When	
2.	"Please kindly construct your headquarters in this city."	
	Who To Whom	•
	When	
3.	"Swami, is there any windfall?"	
	Who To Whom	
	When	
4.	"I am sure, this Swaminarayan is either God Himself or His beloved messenger."	
	Who To Whom	•
	When	
5.	"He remembers you incessantly, day and night; and in all his states."	
	Who To Whom	
	When	
Q.2		[6]
1.	Mulu Khacher gives up his addictions.	
		•
		·
2.	Shriji Maharaj commanded the sadhus to learn Sanskrit.	
		•
		•
3.	Shriji Maharaj told Sura Khacher to tell fifty-one rosaries as a mark of penance and expiation.	•
3.	Shiriji Maharaj told Sura Khacher to teli hity-one rosanes as a mark of penance and explation.	
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		••

Q.3	Write briefly five main points (in sentences) on any <u>ONE</u> incident.(Narration not required).	[5]
	Excommunication of Raghunathdas 2. Our Akshardham I am constantly there in your heart	
In	acident:	
1.		
		••
2.		•
3.		
4.		
5.		•
Q.4	Answer the following in one sentence.	 [5]
1.	What name did Shriji Maharaj give Magniram when He made him a sadhu?	
2.	What did Shriji Maharaj give the Kanbi boy to make him happy?	•••
3.	Who prepared the twelve-doored artistic swing (hindola) for Shriji Maharaj?	•••
4.	Which shloka of the Bhagvat did Shriji Maharaj recite to Dinanath Bhatt as the verse that guides to salvation?	•••
5.		
Q.5		[5]
1.	Shriji Maharaj met Bishop Heber in Rajkot.	
2.	At the time of the famine of 1869, Shriji Maharaj made the sadhus wear tulsi beads around their necks.	•••

4	Marks Obtained: Q. 5 Q. 6 Q. 7
3.	Maharaj gave darshan in two forms in the villages of Akha and Piplana.
4.	Shriji Maharaj ordered Swarupanand Swami to go to the abode of Yama.
5.	Maharaj returned to Akshardham on the tenth day of Jyeshta sud V.S. 1830.
Q.6	Fill in the blanks. [4]
1.	Shriji Maharaj wrote the Shikshapatri in the village of
2.	In Umreth, Shriji Maharaj made the dumb and illiterate brahmin boy called
	sing hymns from the Vedas.
3.	In Limbdi, Shriji Maharaj restored the vision of's wife.
4.	On the 12th day of Ashwin sud, V.S, the murtis were installed in Gadhada.
	(SECTION-2: SATSANG READER PART-2)
Q.7	For each of the following, stating who is speaking to whom and when. [10]
1.	"This Pragji is right in his observation."
	Who To Whom
	When
2.	When "What will your children eat?"
2.	
2.	"What will your children eat?"
 3. 	"What will your children eat?" Who
	"What will your children eat?" Who
	"What will your children eat?" Who
	"What will your children eat?" Who
3.	"What will your children eat?" Who
3.	"What will your children eat?" Who
3.	"What will your children eat?" Who

	Marks Obtained: Q.8 Q.9	5
Q.8	Give reasons for the following. (In two or three lines.)	[6]
1.	Dada Khachar and his two sisters went crying to Sarangpur and pleaded with Maharaj.	
2.	Jaga Bhakta firmly resolved to renounce.	
3.	Nityanand Swami went to Amdavad to participate in the debate.	
		•••••
Q.9	From the sentences given below, choose the <u>FIVE</u> correct sentences. (Write the sentence numbers only.)	[5]
	Premanand's late wintry night	
	1. Maharaj quietly stood behind him listening to his song with utmost concentration. 2. Maharaj said, "You have sung such beautiful songs." 3. "We feel like hearing songs more and more." 4. The sweet sound of the song reached all the way to the Akshar Ordi. 5. Even in the rain, Maharaj came out of His Akshar Ordi. 6. "O succour to the poor, how is it that You are here?" 7. "Swami, I am very pleased today, ask for whatever you want." 8. Shriji Maharaj was so pleased that He gave His footprints on Premanand Swami's chest. 9. One late wintry night, Premanand Swami took his sarangi and started singing. 10. The mood of the entire surroundings changed.	
Se	entence no.	
Q.10	Answer the following in one sentence only.	[5]
1.	What compliments has Maharaj spoken for Nityanand Swami in Vachanamrut Gadhada Section III-2	
2.	What special vow did Premanand Swami observe during chaturmas (four months of monsoon)?	
3.	In which mandir has Shastriji Maharaj installed a murti of Mulji Brahmachari?	

6	Marks Obta	ined: Q. 10	Q. 11	
4.	4. Why did Bhaktimata give darshan to the women?			
5.	What were the four types of	f happiness that C	Gunatitanand Swami bestowed upon Jaga Bhakta?)
Q.11	Pick the correct answer fro	om list 'B' for lis	t 'A' and write it in the given blank. B	[4]
1.	Ayodhyaprasadji Maharaj		1. "To you, gold and dust are alike."	
2.	Dada Khachar		2. "I have been waiting for you."	
3.	Krishnaji Ada		3. "My mission is over."	
4.	Jaga Bhakta		4. "How can we allow the devotees of God to suffer like this."	
		(SECT	ION-3: ESSAY)	
	Akshardham – lifeline of Hir Kishore activities – the root say:	of virtues		

Marks Obtained: Q. 12

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