

**SECTION 1: KISHORE SATSANG PRAVESH - 5<sup>th</sup> Edition, December 2009****Q.1 In the sentences below, state who is speaking to whom and when. [9]**

1. "Oh! You have simply covered dust with dust!" (14)
2. "We are fellow disciples. Do come and see me." (42)
3. "Who is so blind?" (45)

**Q.2 Give reasons for the following (two to three lines each). [6]**

1. The servants of Yama experienced burning sensations on reaching the outskirts of Golida village. (67-68)
2. Shriji Maharaj gently scolded Jivuba. (66)
3. Shriji Maharaj turned festivals from misguided fairs into divine gatherings. (46-47)

**Q.3 Write short notes on 'Eclipses, Relaxation in the observance of Dharma.' (12-13) (in 15 lines). [5]****Q.4 Answer ALL of the following, using one sentence (not just one word) for each answer. [5]**

1. When and where was Bhaktimata born? (Samvat, Month, Tithi) (52)
2. For a disciple what is the height of veneration towards the guru? (33-34)
3. In what did Shriji Maharaj present the essence from the ocean of scriptures? (1)
4. Which profit did Shriji Maharaj reveal to Keshaba? (79)
5. Which occasion was there when Prabhashakar's marriage was about to be celebrated again? (71)

**Q.5 "Ek jane lakh rupiyani....." (80-82) - Complete the Swamini Vat and narrate it. [5]****Q.6 Complete the following. [8]**

1. Vandan karie.....bahunami Hari. (41)
2. Ehi (vidhi) dharmake niyamme ..... nishank jagjit. (24)
3. Api bhuri falam ..... sarvartha-dosti hi. (77)
4. Translate the shlok: Dushprapyamanyai.....namami. (22)

**SECTION 2: SHASTRIJI MAHARAJ - 5<sup>th</sup> Edition, April 2016****Q.7 In the sentences below, state who is speaking to whom and when. [9]**

1. "He had promised the devotees accordingly." (79)
2. "Only the virtuous are revered, not their gender or their age." (38)
3. "In all my years I have never before heard such brilliant discourses." (35)

**Q.8 Give reasons for the following (two to three lines each). [6]**

1. The Chaitra Punam assembly in Vartal dispersed before anyone could speak. (58)
2. Bechar Keesa measured the land for Swamishri. (77)
3. Swamishri inspired Harkha Patel to bathe before eating. (104)

**Q.9 Write short notes on any ONE of the following (in 15 lines). [5]**

1. Persecution Begins. (50-53)
2. A Broom for Inner Cleansing. (39-40)

**Q.10 Answer ALL of the following, using one sentence (not just one word) for each answer. [5]**

1. What did Kothari Khushal Bhagat tell Gordhanbhai? (59)
2. Why did Dungar Bhakta not eat anything at Karamsad during the wedding ceremony? (6)
3. When was the parayan organized in Ahmedabad? (samvat) (101)
4. What did Gunatitanand Swami say to Arjanbhai after giving darshan in Mota Gokharvara? (72)
5. What did Swamishri say to Kuberbhai regarding alms? (96)

**[P.T.O.]**

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Please note that I have been present personally in the Pre-Test "Satsang Pravesh: Paper - 2" Exam organized by the Satsang Shikshan Pariksha Karyalay, Ahmedabad. Please note that the following details filled are true.

Birthdate of Examinee:      Date      Month      Year

         

Exam Date and Time:

Signature of Examinee:

**Note: Only those who are present have to fill in this slip and give it to their Exam Supervisor. The slip of only those who are present have to be filled and sent to the Satsang Shikshan Pariksha Karyalay, Ahmedabad. (The presence slip not filled properly will not be considered valid.)**

**Q.11 From the given options, place a tick (✓) in the box next to the correct options.** [6]

**Note: One or more of the options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.**

1. Permission given to Dungar by the father. (18-19)  
(1) ☐ You will not be able to live a worldly life at village.  
(2) ☐ Please, always cast your blessings on us.  
(3) ☐ Addressed a letter to Vignananand Swami.  
(4) ☐ Dungar darted off to join guru in Junagadh.
2. Dungar Bhakta's sense of architectural design. (12-13)  
(1) ☐ Ravjibhai's new chandelier.  
(2) ☐ Round pillars in the porch of the Vaishnav haveli.  
(3) ☐ Thakorji's sinhasan in the Vaishnav haveli.  
(4) ☐ Recited the verses on the platform of the village square.
3. Jaga Bhakta's last illness. (47-48)  
(1) ☐ My work here is done. (2) ☐ Further the Akshar-Purushottam upasana.  
(3) ☐ Will assist you in your efforts. (4) ☐ Passed away in Sarangpur.

**Q.12 Rewrite the incorrect sentences below in relation to the sentence heading.** [6]

**Note: Marks will be awarded only if a completely correct sentence is written. Otherwise no marks will be awarded.**

**Example: Schooling:** Once, a Maanbhatt from the village of Pij came to Mahuva. Like travelling minstrels, Maanbhatt would travel around the villages singing stories from the shastras while playing the maan, a traditional metal plate used as a percussion instrument. Just by listening to a few days of this Maanbhatt's recital of the Ramayan, Pragji picked up the style in which the verses were sung.

**Ans: Schooling:** Once, a Maanbhatt from the village of **Vaso** came to **Mahelav**. Like travelling minstrels, Maanbhatt would travel around the villages singing stories from the shastras while playing the maan, a traditional metal **pot** used as a percussion instrument. Just by listening to a few days of this Maanbhatt's recital of the **Mahabharat**, **Dungar** picked up the style in which the verses were sung.

1. **Sadhu - The Greatest Benefactor:** Once, Shriji Maharaj was giving discourses in Panchala. Suddenly, someone screamed that Jhinabhai's house was on fire. Shriji Maharaj, while staying seated before the assembly, miraculously put out the fire in Jhinabhai's house. His legs, to the surprise of the devotees, suddenly appeared burned to the knees. (91)
2. **A Fourth Shikharbaddh Mandir:** The auspicious day of Jeth sud 4, Samvat 2005 had been decided for the consecration ceremony. Three days before the pratishtha was to take place heavy snow began. (106)
3. **Nirgundas Swami Passes Away:** He was aggressive in nature. Yet, he himself had never wished to be the centre of praise or worship. He had helped many saints always siding with them in their times of need. He had laughed with them during joyous times and grieved with them in times of difficulty. In worshipping the God. (116)
4. **A True Disciple of a Guru:** Samvat 1924, Jaga Swami had been ordered by Harikrishna Maharaj to leave residence hall. Now, at the behest of Harikrishna Maharaj, Jaga Swami was being welcomed back. (45)
5. **Hundreds of Thousands of Salutes to Shastriji Maharaj:** At ten in the morning Maharaj said, "take me to the sabha mandap." Maharaj was taken to the sabha mandap holding their breath, the devotees did darshan of Maharaj. (119)
6. **Divine Samadhi:** Once, Kuberjibhai, a devotee of Bhavnagar, came to meet Swamishri in Gadhada. As he listened to Swamishri's words, he felt joy. (96)

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**Note: A few of the questions in this Pre-Test Paper will be asked in the Final Examination to be held on Sunday, Dt. 15 July 2018. In the Main Exam, answers written on extra pages will not be considered valid. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted. Answers crossed out will not be considered valid. Answers will not be considered valid if they are not written in neat and clean hand writing. Use the latest editions of the exam books. Candidates will not be allowed to keep any electronic items, such as, mobile phones, tablets, laptops, etc. in the examination room.**

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