Only for absent examinees: Cut only this front page with the 'bar code' from the answer book and return with form A and form B.

A few of the questions in this Pre-Test Paper will be asked in the Final Exam on 7th March 2010.

BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA

SATSANG EXAMINATIONS

PRE-TEST: SATSANG PRAVIN-1

JANUARY 2010 **Time: 9.00 am to 12.00 pm** **Total Marks: 100**

स्वामिनारायण
BAPS

For absent examinees, please return this sheet only.

☞ **Please do not damage in any way the 'bar code' printed above.**

Compulsory: To be filled by Examinee only

Birthdate of Examinee D D M M Y Y Y Y

Education of Examinee .....

Class Supervisor should only sign after checking the printed personal details and the compulsory written details above.

Signature of Class Supervisor .....

☞ **Please carefully read the following instructions:**

1. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
2. Answer books without the signature of the class supervisor will **not** be considered **valid.**
3. Figures given on the right hand side indicate the marks for that question.
4. Follow the instructions while answering. Answers crossed out will not be considered valid.
5. In Main Exam answers written on extra pages will not be considered valid.
6. **Write your answers with either a blue or black pen. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.**
7. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.
8. Examinations taken at **unauthorized locations** or in which the exam rules have been violated will not be considered valid.

For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	1 (6)	
	2 (5)	
	3 (4)	
	4 (4)	
	5 (8)	
	6 (8)	
	7 (7)	
	8 (5)	

Section-1, Total Marks

For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	9 (9)	
	10 (8)	
	11 (8)	
	12 (5)	
	13 (8)	

Section-2, Total Marks

For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	14 (15)	

Section-3, Total Marks

Paper Checker's Signature
(Signed only after marks awarded)

.....

મોડરેશન વિભાગ માટે જ

ગુણ શબ્દોમાં . . . . . .

ચેકર - નામ

SECTION 1: AKSHAR PURUSHOTTAM UPASANA

Q.1. For any TWO of the following, give THREE references from the scriptures. (It is compulsory to write the reference scripture and number.) (6)

1. To become brahmarup: The necessity of Aksharbrahman.

   .....

   .....

   .....

   .....

   .....

   .....

   .....

   .....

2. What is Pragat? How?
3. Describing God as formless amounts to deriding him.
4. Shriji Maharaj, the supreme: as expressed in Swamini Vatu.

Q.2. Given below are references from the scriptures, principles or stanzas. Write the topic they relate to. (5)

Example: "One who believes God as formless and abstract becomes the worst sinner, even worse than one who has committed the five grave sins."

Ans: Disadvantages of understanding God as nirakar.

1. Anant mukta jya anande bhariya,
   Rahe chhe Prabhujini pas re.

   .....

2. He would be redeemed of his sins by the grace of God and ultimately attain God.
3. Bandh kidha bija barana re, ve'ti kidhi Akshar vat.
4. Similarly, Parmeshwar, so long as he wishes, allows the influence of desh, kala, karma, etc. to prevail.
5. God always possesses a divine form and, while residing in his divine abode Akshardham, he appears in millions of macrocosms.

Q.3. From the given options, place a tick (✔) in the box next to the correct ones. (4)

Note: One or more options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. The necessity of Aksharbrahman to enable one to know Parabrahman as He is.

   (1) ☐ Vach. Gadhada II-13 (2) ☐ Vach. Gadhada II-18

   (3) ☐ Vach. Gadhada I-41 (4) ☐ Vach. Gadhada I-51

2. Shriji Maharaj Himself explained His supremacy to the following devotees.

   (1) ☐ Tulsi Dave (2) ☐ Shitaldas

   (3) ☐ Vagha Khachar (4) ☐ Parvatbhai

Q.4. Describe any ONE of the following and highlight its significance. (4)

1. Emptied the tortures of hell. 2. But no one has reached this last flower.
3. I shall place a Sadhu who is like me.

( ) .....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Significance: .....

.....

.....

Q.5. Write briefly on any TWO of the following. (In 12 lines each.) (8)

1. Glory of the Gunatit Saint :In the Poems of Well-known Saint-Poets.
2. Shriji Maharaj's supremacy: As understood from his incidents.
3. Necessity of understanding divyabhav.
4. 'Gunatitanand Swami is Akshar' : In the words of Gunatitanand Swami. (any two incidents)

( ) .....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Q.6. Explain any TWO of the following, giving reasons. (In 12 lines each.) (8)

1. Shriji Maharaj began to perspire near Hanuman gate at Vartal.
2. God is never paroksh to the devotees who are endowed with genuine knowledge.
3. Ghanshyamdas said, "You really are Akshar."

4. To have innate faith to one's Ishtadev, akin to the loyalty of a faithful wife for her husband, is the hallmark of a genuine devotee.

( ) .....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Q.7. Upasana: What to understand? What not to understand? Complete the following statements. **(7)**

What to understand in upasana?

1. After departing from this earth .....

.....

..... Narayanswarupdasji.
2. Aksharbrahman, like ..... unique.
3. Purushottam's assimilation ..... Aksharbrahman.
4. Aksharbrahman is one ..... sevak servant.

What not to understand in upasana?

5. There is no ..... Aksharbrahman.
6. It is possible to ..... brahmanised saint.
7. There is no ..... Parabrahman.

Q.8. Write short notes: 'Gunatitanand Swami is Akshar' : In the words of the paramhansas. **(5)**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

SECTION 2: SATSANG READER III & PORTRAIT OF INSPIRATION – PRAMUKH SWAMI MAHARAJ

Q.9. In the sentences below, state who is speaking to whom and when. **(9)**

1. "If she sent an invitation letter with her Guru Paramchaityanand Swami." **OR**
2. "You won't be able to meditate as I do."

( ) Who is speaking? ..... To whom? .....

When? .....

.....

.....

3. "Now I shall have to take care of fodder and you." **OR**
4 "You are on an international tour."
5. "Whenever you have any problem, write to me." **OR**
6. "There is one thing you have to abstain from, and that is drinking liquor."

Q.10. Give reasons for the following. (In 9 lines each.) **(8)**

1. Nishkulanand Swami left from the village of Gadhada. **OR**
2. Manbha, the Darbar of Mengani, became a dedicated devotee.

( ) .....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

3. Swamishri's attendant sadhu wondered, "Who is the real attendant?" **OR**
4. The guest who came to celebrate the Dhuleti festival were surprised.

Q.11. Answer the following concisely. (12 lines each.) **(8)**

1. Ardesharji realized the glory of Raghuvirji Maharaj. **OR**
2. A satsangi of the satsangis: Parvatbhai.

( ) .....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

3. Swamishri's tolerance. **OR**
4. A friend of children: Pramukh Swami Maharaj.

Q.12. Answer ALL of the following, using one sentence (not just one word) for each answer. (5)

1. Who was Parvatbhai ready to serve as an attendant?

.....

.....

2. Who constructed the Adalaj well?
3. When will one not be able to sit near such a sadhu?
4. Why was Dalubhai extremely happy?
5. Which stories were narrated at Hanuman Madhi?

Q.13. From the given options, place a tick (✔) in the box next to the correct ones. (8)

Note: One or more options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. Special features of the Bhaktachintamani.
   (1) ☐ Written by Muktanand Swami.
   (2) ☐ Written during Shriji Maharaj's lifetime.
   (3) ☐ Sang in all homes even today.
   (4) ☐ Written in Sanskrit.

2. Incidents showing Kushalkunvarba's supreme devotion for Shriji Maharaj.
   (1) ☐ Offered entire kingdom and wealth.
   (2) ☐ Once the owner of the house is present, why should the servant worry?
   (3) ☐ Personally removed husk from the rice grains.
   (4) ☐ Listened to discourses from a Brahmin.

3. Spiritual heads of other faiths that have been touched by Pramukh Swami Maharaj's divine personality.
   (1) ☐ Pope John Paul II (2) ☐ Shri Jagjitsinghji
   (3) ☐ Rabbi Lau (4) ☐ Dalai Lama

4. What are the ornaments of the ‘body-mandir’?
   (1) ☐ Satisfaction (2) ☐ Fair complexion
   (3) ☐ Compassion (4) ☐ Character

SECTION 3: ESSAY

Q.14 Write an essay on any ONE. (In approx 60 lines.) **(15)**

1. Care of family values through BAPS. (Swaminarayan Prakash - August - 2007)
2. Faith in India bright future: Pramukh Swami Maharaj. (Swaminarayan Prakash - January - 2008)
3. Shastriji Maharaj: Influential and successful Leadership.
   (Swaminarayan Prakash - February - 2009)

( ) .....

.....

.....

.